



CONNECTICUT ARCHITECTURE FOUNDATION

2024 IMPACT REPORT

University of Hartford student, Joshua Perron, stands with his restoration model of Notre-Dame Cathedral during his CAF supported summer program.





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CAF MISSION

The Connecticut Architecture Foundation raises and awards funds to advance education and professional growth in the field of architecture in Connecticut.

FROM THE PRESIDENT



As architects and design professionals, we find fulfillment in seeing a project constructed, witnessing a client or the public use a space, and knowing we have the power to leave a positive impact on the built environment. We also have the ability (and responsibility) to make a positive impact by promoting the profession and showing support for our peers and the next generation of architects. The success of tomorrow's architects often hinges on support received today to offset the ever-increasing cost of an architectural education, the cost of registration exam study materials, or in funding a program that expands the profession's reach.

Since 1978, the Connecticut Architecture Foundation (CAF) has been the primary philanthropic arm of the architectural profession in the state, providing thousands of dollars in scholarships to students with a Connecticut connection at over twenty-five accredited schools of architecture, and grant funding to an extensive and diverse list of programs that advance professional growth and promote the profession to the larger public. Thanks to the commitment of longstanding donors, endowed gifts, and recent supporters, the CAF is growing, expanding its reach, and has a strong future!

Contained in this report are feature stories and data that highlight the CAF's impact in 2024. There is also information about the board, ways individuals and firms can give, and recognition for the generosity of donors who contributed between November 1, 2023, and November 1, 2024. CAF's overall vision is a diverse, thriving community of accomplished and dedicated architectural professional practicing in CT and serving the world. I hope we can all look to the new year and find ways to further support, strengthen, and promote our Connecticut architectural community.

A handwritten signature in black ink, reading "Robert Swain". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Robert Swain, AIA, LEED AP
2024 CAF President

HIGHLIGHTS FROM 2024 SCHOLARSHIPS

In 2024 the CAF distributed \$53,000 in scholarship awards from the following named endowed funds and the unrestricted CAF scholarship program.

Jane and Kevin Roche Scholarship

The Jane & Kevin Roche Scholarship fund was established in 2022 by the children of Jane and Kevin Roche to celebrate the lives and achievements of their parents.

Students who have completed two years in accredited undergraduate architectural programs or who have been accepted into an accredited graduate program are eligible to apply for this scholarship. Preference will be given to students enrolled in a Connecticut based architectural program or Connecticut Residents.

Charles DuBose Memorial Scholarship

The Charles DuBose Scholarship Fund was established in 1986 by DuBose Associates, Inc. of Hartford, Connecticut in memory of Charles DuBose, FAIA. Ruth DuBose, Widow of Mr. Charles DuBose, has contributed substantially to the scholarship fund. Charles DuBose, Founder and Chairman of DuBose Architects Associates, Inc., was most noted for his design of Constitution Plaza in Hartford. It was acclaimed in the 1960's as one of the first urban developments to effectively separate pedestrian movement from vehicular traffic with a series of raised landscaped terraces.

Students who have completed two years in accredited undergraduate architectural programs or who have been accepted into an accredited graduate program are eligible to apply for this scholarship. Connecticut residents are encouraged to apply. Preference will be given to students at the University of Pennsylvania, Georgia Institute of Technology, and the Fontainebleau summer program.

Suzanne Sheng Memorial Scholarship

In 1997, the Sheng family established a memorial scholarship fund in memory of Suzanne Sheng who was a Connecticut architect working with James Lawler, FAIA at the time of her death. The first scholarship award from the fund was in 2002.

Students who have completed two years in accredited undergraduate architectural programs or who have been accepted into an accredited graduate program are eligible to apply for this scholarship. Connecticut residents are encouraged to apply. Preference will be given to students at Cornell University.

Hoffmann Diversity Advancement Scholarship

The Connecticut Architecture Foundation, in partnership with Hoffmann Architects and Engineers, a Connecticut-based architecture and engineering firm specializing in building exteriors, is pleased to offer this scholarship, starting in 2023, to students from underrepresented racial or ethnic groups who are seeking degrees in architecture or engineering.

Allan Dehar Memorial Scholarship

The Allan Dehar Memorial Scholarship Fund was established in 2020 in memory of Allan Dehar, FAIA. Beginning with humble roots attending trade school followed by attending night school, his work experience included the offices of Eero Saarinen & Associates and Minoru Yamasaki & Associates. He founded his firm, Allan Dehar Associates in New Haven designing significant projects with an emphasis on higher education. His contributions to the profession included serving on the Connecticut Architectural Licensing Board and the National Council of Architectural Registration Boards, mentoring high school students through the ACE Mentor Program, and speaking to vocational classes about a career in architecture.

CAF Scholarship

The CAF offers scholarships funded from the proceeds of our own fundraising efforts and from our generous sponsors. These scholarships are granted to students with the goal of furthering the mission of the Connecticut Architecture Foundation: to raise public awareness and expectations of Architecture and the built environment.

Students who have completed two years in accredited undergraduate architectural programs or who have been accepted into an accredited graduate program are eligible to apply for this scholarship. Connecticut residents are encouraged to apply.

University of Hartford Scholarship

As longtime supporters of the Department of Architecture at the University of Hartford, the CAF provides annual funding towards the University's David N. LaBau Memorial Architectural Scholarship, The Frederick J. Mahaffey Memorial Architectural Scholarship, and the University of Hartford Master of Architecture Scholarship.

HIGHLIGHTS FROM 2024 SCHOLARSHIP RECIPIENTS



CHARLES DUBOSE MEMORIAL SCHOLARSHIP

Mesut Sallah

Yale University School of Architecture



SUZANNE SHENG MEMORIAL SCHOLARSHIP

Isabella Fonseca

Northeastern University



JANE AND KEVIN ROCHE SCHOLARSHIP

Stanislav Yarmoussik

Roger Williams University



HOFFMANN DIVERSITY ADVANCEMENT SCHOLARSHIP

Alyssa Duran

New York City College of Technology



ALLAN DEHAR MEMORIAL SCHOLARSHIP

Samantha Barrett

University of Hartford



CAF SCHOLARSHIP

Jacob Hanelius

Wentworth Institute of Technology



CAF SCHOLARSHIP

Olivia Hoy

Yale School of Architecture



CAF SCHOLARSHIP

Ryan Koplín

SUNY Alfred State College



CAF SCHOLARSHIP

Cornelius Pelzer

Yale School of Architecture



CAF SCHOLARSHIP

Sophia Rotar-Crowe

Roger Williams University

DONOR SUPPORT

\$100,000+
IN GRANTS

Every year, the CAF awards thousands of dollars in scholarships to architecture students in NAAB-accredited undergraduate and graduate degree programs.

25+ ACCREDITED ARCHITECTURE PROGRAMS NATIONWIDE

Since 1986 the Foundation has awarded over in scholarships.

**\$700
THOUSAND**

Donors

The following gifts were received between November 1, 2023 and November 1, 2024
(includes Scholarship, Annual Appeal, and Great Give donations plus Leadership Award sponsors)

\$10,000+

John Hoffmann

\$2,500+

Amenta Emma Architects

Centerbrook

JCJ Architecture

Pelli Clarke & Partners

Pickard Chilton

Svigals + Partners

Thornton Tomasetti

TSKP Studio

Whiting Turner

Woodbury Supply

\$1,000–\$2,499

J.P. Franzen Architects

Sharon & Thomas Haskell

Neil T. Hauck Architects

\$500–\$999

Randall Anway

Jay Bright

Philip Cerrone

Nancy Clayton

Michael Crosbie

Robert Day

Stephanie Degen-Monroe

Jack Franzen

Peter Newman

Joseph Pierz

Robert Storm

Robert Swain

Babbidge Construction

Paul Bailey Architect

Beinfield Architecture

BL Companies

Dimeo Construction

Kaestle Boos Associates

Kohler Ronan

Langan

Newman Architects

Perkins Eastman

Roche Modern

Salas O'Brien

SLAM Collaborative

\$250–\$499

Diane & David Boston

CHK Architects

Allison Hoffmann

Anthony Minichetti

\$100–\$249

Philip Bernstein & Nancy Alexander

Jay Brotman

Angela Cahill

Gina Calabro

Tanya Cutolo

Melissa Kops

Alan Lagocki

Andrew Nyhart

Ilona Prosol

Arthur Sanders

Robert Silver

Kermit Thomspen

Sue & Leonard Wyeth

\$1–\$99

Michael Ayles

Brian Baril

Alexandra Collins

Mackenzie Collins

Ron Cooper

Duo Dickenson

Deb Fenello

Andrew Gorzkowski

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Robert Tucker

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Art Sanders, AIA
Formerly With Hoffmann Architects



Emily Sperini, AIA
SLAM Collaborative



Kermit Thompson, FAIA, AICP
Connecticut Department of Administrative Services



Susan Wyeth, AIA
Centerbrook Architects

WHY WE GIVE

Thanks to the generosity of major financial gifts to establish endowed scholarship funds, the CAF continues to grow. Listed below are profiles on the Foundation's newest funds.

The Hoffmann Diversity Advancement Scholarship

Hoffmann Architects + Engineers, in partnership with the CAF, created a scholarship in 2022 to support architecture and engineering students from underrepresented racial and ethnic groups. Our shared goal is to increase the number of Black, Hispanic/Latinx, and Asian/Pacific Islander students in our profession. ***"This scholarship program aims to bring varied perspectives and experiences into the architecture and engineering communities,"*** notes Alison Hoffmann, Chair of the Hoffmann Diversity and Inclusion Committee.

A paid summer internship at one of Hoffmann Architecture + Engineering's offices is a key component of the award. Reeja Shrestha of Howard University, the inaugural recipient, spent this past summer at their New York City office. ***"This internship has been a transformative experience, providing me with invaluable insights into both architecture and the inner workings of the industry."*** This year's recipient, Alyssa Duran, immigrated from the Dominican Republic and is studying at the New York City College of Technology.

The Fund was launched with generous donations from the firm, from John and Susan Hoffmann, and from individual staff members. John J. Hoffmann, FAIA, explains, ***"As someone who started off by working full-time and going to night school, I know what it's like to struggle to build a career. I can't pay back the people who helped me get to where I am, but I can pay it forward."***

We welcome contributions to the Hoffmann Diversity Advancement Fund. Together we can advance education and professional growth and support the CAF's vision of a diverse, thriving community of accomplished and dedicated architectural professionals.

The Jane and Kevin Roche Scholarship

In 2022, on the 100th year of Kevin Roche's birth, the children of Jane and Kevin Roche created a new scholarship fund to celebrate the lives and historic achievements of their parents.

Eamon Roche, Alice Roche Winthrop, Anne Roche, Denis Roche and Paud Roche proposed the idea to use the proceeds from the sale of Kevin Roche's 1982 Pritzker Architecture Prize, a Henry Moore sculpture, as the initial investment to create The Jane and Kevin Roche Scholarship Fund.

The Pritzker Architecture Prize is a symbol of the zenith of architectural achievement recognizing an architect whose “talent, vision, and commitment has produced significant contributions to humanity and the built environment through the art of architecture”. By repurposing Kevin’s award into ongoing support and encouragement to young designers, the Roche family gift allows the prize to continue to work for the betterment of architecture in a new way, refocusing its lens from the most heralded to new talent in our field.

Gioia Pappalardo, a Guilford, CT native, was the 2023 inaugural awardee. She is pursuing an M.Arch at the Yale School of Architecture as well as a Ph.D in Philosophy at UMass Amherst. This year’s awardee, Stanislav Yarmoussik, was raised in Stratford CT, and is in his final year in the M.Arch program at Roger Williams University.

Your contributions to the Jane and Kevin Roche Scholarship Fund will support the CAF’s vision of a thriving and dedicated architectural community, like that created by Jane and Kevin Roche, practicing in Connecticut and serving the world.

Allan Dehar Memorial Scholarship Fund

Established in 2020, the Allan Dehar Memorial Scholarship Fund celebrates a man who rose from a basic trade school education to become a successful architect and AIA Fellow.

Allan never forgot his humble roots. He enjoyed mentoring high school students, directly and through the ACE Mentor Program. He spoke frequently to vocational classes about the value and satisfaction of a career in architecture. The Dehar Fund embraces that passion and focus.

The Fund focuses on Connecticut vocational/technical school students and those enrolled in accredited community college programs. The first scholarship was awarded in 2022 to Natalie Morales of Norwalk Community College.

“I can’t thank you enough for all your energy and efforts in making this scholarship a success. This is truly the most beautiful way possible to honor my dad.” Jennifer Dehar Kenny

DISTINGUISHED LEADERSHIP AWARD



By Michael J. Crosbie, FAIA

Weiss and Manfredi 2024 Distinguished CAF Leadership Award Winners

The Connecticut Architecture Foundation announces that architects Marion Weiss, FAIA, and Michael Manfredi, FAIA, of the New York-based firm Weiss/Manfredi Architecture/Landscape/Urbanism are the foundation's 2024 Distinguished Leadership Award winners. The award recognizes individuals who have contributed to the betterment of the built environment not only in Connecticut, but on a national or international scale.

The award was instituted in 2003 and among past winners are Cesar Pelli, FAIA; Andres Duany, FAIA, and Elizabeth Plater-Zyberk, FAIA; Elizabeth Gray, FAIA, and Alan Organschi; and Patricia and John Patkau. For the past several years, award winners have been professional and life partners—as are Weiss and Manfredi.

Weiss and Manfredi have designed projects throughout the US and abroad—such as the Brooklyn Botanic Garden Visitor Center, The Women's Memorial and Education Center at Arlington National Cemetery, the US Embassy in New Delhi, and the La Brea Tar Pits and Museum master plan. In the process, their work has been recognized with dozens of design awards. Weiss and Manfredi are recipients of the Thomas Jefferson Foundation Medal in Architecture and the Cooper Hewitt National Design Award for Architecture, among other honors.

The firm's design approach is comprehensive, with particular focus on landscape and urbanism along with architecture. "In much

of our work we're trying to create connections that never existed before," explain Weiss. "That could be a community, that could be a landscape, or that could be a topography," as seen, for example, in their design for the Seattle Olympic Sculpture Park which combines landscape, architecture, and art to create a memorable urban place along the city's waterfront. The biggest challenge here, notes Manfredi, is that the site drops 40 feet from the city to the water, and is divided by a highway and railroad tracks. The solution was to create a meandering topography that gently descends to the waterfront. Weiss describes it as "one continuous park that wanders from the city to the water's edge, and ultimately creates an 'invented' landform while simultaneously allowing all that infrastructure to exist."

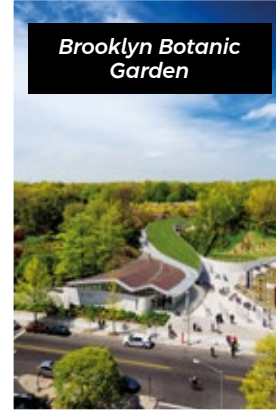
"In much of our work we're interested in architecture and nature, and how those two respond to each other," explains Manfredi. At the Brooklyn Botanic Garden Visitor Center, he says, "we created a project that was overtly architectural, and as we imbedded it in garden, we realized that if we turned the roof into a green roof, it becomes the fifth façade of the building, creating an architecture that welcomes the city and dissolves into the garden in an effortless and seamless way." As it extends into the landscape, the building transforms into a topography that presents promenades and overlooks into the gardens.

Another example is the sprawling Hunters Point South Waterfront Park in Long Island City, Queens, NY, which transformed 30 acres of post-industrial waterfront public green space with cultural and recreational amenities that serve the community and surrounding residential communities, including one of the city's largest affordable housing projects since the 1970s.

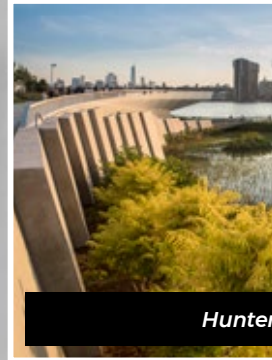
In Connecticut, Weiss/Manfredi designed the Tsai Center for Innovative Thinking at Yale, an oval gem set within a narrow courtyard space between existing brutalist and neo-gothic buildings. Intended as an interdisciplinary collaboration space open to the entire university community, the Tsai Center takes the form of a wavy-glass-walled pavilion that invites views into it and from it, encouraging visual connections to foster spontaneous collaborative work. A hardscape existing courtyard has been replaced with a planted garden that helps reduce stormwater runoff.

As part of their receiving the Distinguished Leadership Awards, Weiss and Manfredi will present a public lecture at the University of Hartford on April 18 at 6:00 PM, followed by an awards dinner on campus, the proceeds of which will support scholarships offered by the Connecticut Architecture Foundation and the University of Hartford Department of Architecture. More details on the lecture and awards dinner can be found on the CAF website.

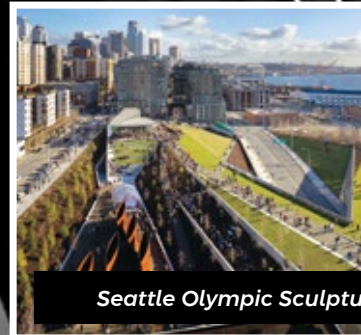
Michael J. Crosbie, FAIA is a CAF Board Member



Brooklyn Botanic Garden



Hunter



Seattle Olympic Sculpture



Marion Weiss, Michael Manfredi and CAF president Robert Swain at the Leadership Award presentation at the University of Hartford, April 2024.



*Archetype Magazine Article, January 2024
by Michael J. Crosbie, FIAA.*

IMPACT STORIES GRANTS IN ACTION



POSTCARD FROM PARIS

By Joshua Perron

My summer internship in Paris, where I had the chance to study the restoration of Notre Dame Cathedral, was without a doubt one of the most exciting, valuable, and educational experiences of my life. I was excited to find myself abruptly surrounded by a new culture, new people, and all new surroundings. What initially seemed intimidating and unfamiliar evolved into not only a profound understanding of the Notre Dame restoration, but also an eye-opening exposure to different cultures that will serve

me for the rest of my career. It is thanks to the generosity of the Connecticut Architecture Foundation in helping to support me with a Special Project Funding Grant that made this incredible experience possible for me as an architecture student at the University of Hartford.

I had the pleasure of working with some of the finest professionals in their fields, including Lindsey Hansen, Mahsa Mirhosseini, and Iliana Kasarska. These people are masters of art history, creative design, and restoration. Iliana is a restoration expert on the cathedral, and it was an absolute privilege to learn from her.

Workdays were a bit different each week. Classroom days were dedicated to studying the evolution of Gothic architecture and the history of restoration, delving into the intricate design of Notre Dame and even visiting restoration sites around Paris such as Sainte-Chapelle and Saint-Denis. I connected with other interns who became some of my closest friends—students from across the US who brought their unique skills and ideas to the table.

Beyond our workdays, we were encouraged to travel throughout France. My friends and I had the chance to explore some

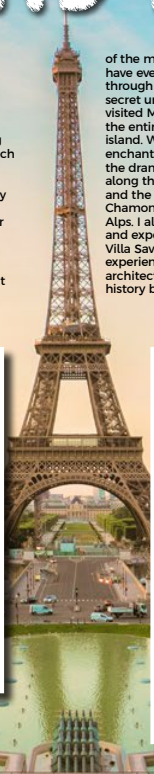
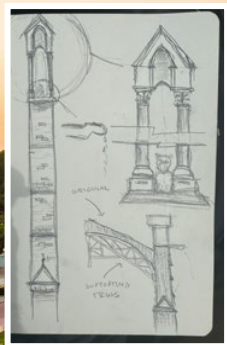
of the most stunning places I have ever seen. We wandered through Provins, with its ancient secret underground tunnels, and visited Mont Saint-Michel, where the entire city is perched on an island. We marveled at the vast, enchanted gardens of Versailles, the dramatic chalk cliffs of Dieppe along the English Channel, and the breathtaking town of Chamonix nestled in the French Alps. I also took a solo trip to see and experience Le Corbusier's Villa Savoye. It was surreal to experience a monumental piece of architecture that I knew only from history books.

For our final internship project, we were asked to integrate all of our learning and experiences in France to develop a restoration proposal for Notre Dame's central spire. We worked in groups of three to design a spire that not only unified our personal visions for the restoration, but also captured the essence of Paris in an effort to instill long-lasting meaning into the spire's reconstruction. I had the pleasure of working with a student of the Arts and a student of Engineering who both brought unique ideas and dedication to our project. Our creative exchange was a raw yet perfect example of the design process. On our final

internship day, we showcased our restoration model of Notre Dame to our peers and mentors. Included in our presentation were also digital renderings, initial sketches, detail drawings, and a fully-interactive didactic panel—as education and documentation are both key factors in any successful restoration.

This internship was a tremendously inspiring and eye-opening journey that I could not have accomplished alone. The Connecticut Architecture Foundation helped me to achieve what I look back upon as a dream come true.

“...thanks to the generosity of the Connecticut Architecture Foundation in helping to support me with a Special Project Funding Grant that made this incredible experience possible for me as an architecture student at the University of Hartford.”



Archetype Magazine
October 2024

RESTORATION OF THE NOTRE-DAME CATHEDRAL

A special projects funding grant supports an unforgettable and invaluable educational experience for University of Hartford student Joshua Perron. Selected from a competitive applicant pool, Joshua studied in Paris in summer 2024 the restoration of the medieval Notre-Dame Cathedral alongside an international group of architects and students learning lessons that can be applied to his future architectural career.



CAF Supports My Architecture Workshops Summer Camp for Third Consecutive Year



By Nancy B. Clayton AIA
Supporting the pathway for future architects in our state is

key to the Connecticut Architecture Foundation's mission to raise and award funds to advance education and professional growth in the field of architecture in Connecticut.

For the past three summers, the CAF has been proud to provide a grant to My Architecture Workshops' Summer Camp at the Strawberry Hill School Barn in Stamford, CT, for students in grades K-8.

On Juneteenth in 2020, My Architecture Workshops was envisioned by co-founders Dominique Moore, AIA NOMA; Alex Hidalgo; Rebecca Spangler; and Angie Hunt, "to provide exposure to architecture, design, and the construction industry for a demographic of students who would otherwise not have the opportunity to experience this field" as explained by Dominique.

The six-week Summer Camp included a wide range of activities, including architecture, art, structural engineering, and construction, as well as a lot of fun. All students were provided breakfast, lunch, and snacks. Scholarships were available for students who might not have been able to participate.

This year's counselors included architecture students from Pratt Institute and Rensselaer Institute, an Electrical Engineering Student from Villanova University, and a first year UConn student.

Campers learned about the translation of design to construction, by reading floor plans, measuring using an architectural scale, and then translating it to full size by staking out a construction layout on

the Strawberry Hill campus. They built cardboard and wood models using simple hand tools. They learned how stud wall construction works by building models and framing around doors and windows.

Campers were also introduced to various types of technology. My Architecture Workshops teamed with Lego Education to learn about coding and robotics. Volunteers from Perkins Eastman taught campers to use SketchUp to design homes, buildings, and a summer camp. Students were able to use a 3D printer to see their designs materialize.

Hoffmann Architects + Engineers hosted a series on Pyramids. From Imhotep to I.M.Pei. Students built their own models of Egyptian stepped pyramids out of clay; and the Louvre Pyramid with wood dowels and colored plastic sheet.

Newman & QA&M visitors each led teams building sprawling cardboard cities, and Tecton volunteers helped stack geometric buildings to create soaring high rises.

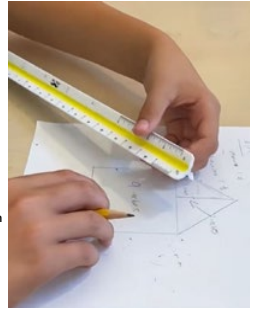
Campers also learned about sensory design for the visually impaired, and got to test Braille and detectable warning surfaces.

NOMACT members, including volunteers from Centerbrook Architects + Planners; Marc G. Andre



Architects, Patriquin Architects; edmStudio; and Russell and Dawson Architecture, Engineering, and Planning, contributed lots of time. They inspired the elementary school campers as well as their college-aged counselors. They embodied the CAF's vision of a diverse, thriving community of accomplished and dedicated architectural professionals practicing in Connecticut and serving the world.

Your donation to the CAF supports our mission to offer an array of scholarships and grants to build a vibrant Connecticut architectural community.



Architype Magazine
September 2024

INTRODUCING A WORLD OF POSSIBILITIES

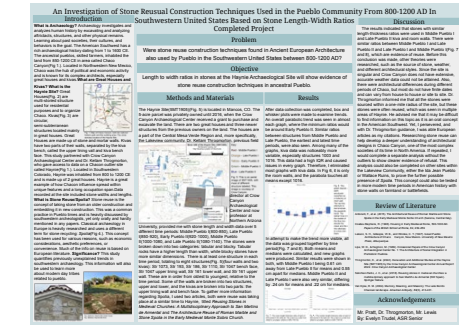
The Stamford based My Architecture Workshops Summer Camp exposes K-8 students to the field of architecture and the construction industry through an engaging series of architectural, art, structural, and construction related activities. Fundamental to the camp's mission is introducing students to the world of design and the built environment who otherwise would not have the opportunity. Thanks to the generosity of Foundation donors, the CAF is proud to support this extraordinary program created by its visionary leadership team and assisted by the volunteer support of architects across the state who share their time and talent.

IMPACT STORIES GRANTS IN ACTION



CAF Supports High School Research in Sustainability and Building Performance The William M. Mack AIA Awards

To encourage future architects in our state, the Connecticut Architecture Foundation presents the William M. Mack, AIA Awards at the annual Connecticut Science & Engineering Fair. Alan Lapocki AIA, LEED AP, Partner at Ames and Whitaker Architects, has volunteered as a juror for decades. This year he was joined by Michael Crosbie FAIA, NOMA, ACSL, DPACSA, Professor of Architecture at the College of Engineering, Technology and Architecture at the University of Hartford.



Evelyn Trudel, a senior at Darien High School was awarded the 2024 prize for Innovation in Building Sustainability with her archaeological research project: An Investigation of Stone Reuse Construction Techniques Used in the Pueblo Community from 800-1200 AD in Southwestern United States Based on Stone Length-Width Ratios.

Evelyn learned about stone reuse, or "spolia" at kivas and great houses in Chaco Canyon, New Mexico. Michael Crosbie said, "...the investigation of the reuse of stone building materials in the Pueblo communities of the American Southwest over the course of four centuries starting with the 9th century CE looked at evidence of how stones were transported, dressed, used in construction, deconstructed, and then reused in other Pueblo buildings. The study reveals that early Pueblo construction techniques employed a robust program of material re-use and recycling, relevant to today's sustainability efforts."

The CAF hopes that these students will continue to pursue their interest in the built environment and sustainability, and that we will have the opportunity to follow their careers in years to come, fulfilling our goal to support the pathway to careers in architecture. Two of the William Mack award winners from 2023 have matriculated in undergraduate architecture programs this year.

Our Mission: The Connecticut Architecture Foundation raises and awards funds to advance education and professional growth in the field of architecture in Connecticut.

Our Vision: A diverse, thriving community of accomplished and dedicated architectural professionals, practicing in Connecticut and serving the world.

Your donation to the CAF at caf.org helps support our mission to encourage the talent of future professionals and their role in building the future of architecture.

Architype Magazine
February 2024

BLACK SPECTACLES

For the fourth consecutive year, the CAF has awarded a grant to AIA Connecticut to provide Black Spectacle online Architectural Registration Exam study material subscriptions. Supporting Connecticut candidates on their path to becoming registered architects is fundamental to the CAF mission of advancing professional growth. The cost of study materials (in combination with the exam) shouldn't be a barrier to achieving licensure.



Architype Magazine
May 2024

CONNECTICUT SCIENCE & ENGINEERING FAIR WILLIAM M. MACK, AIA AWARDS

A sustainable hospital with the goal of healing patients and the local environment on the site of an abandoned factory in Milford created by three Platt Technical High School students, and an investigation of stone reuse construction techniques used in the Pueblo community from 800–1200 AD by a Darien High School student won the William M. Mack, AIA Awards at the 2024 Connecticut Science & Engineering Fair. To encourage architecture and careers related to the built environment, the CAF has been a longstanding supporter of the state-wide annual high school competition. Since the inception of the CAF award over fifteen years ago, several students have matriculated to architecture school, including two of the 2023 award winners!



CAF Supporting Licensure in CT

How many years does it take someone to become a licensed architect - from the time they start their first college degree, until they finish their required experience, and pass all six licensing exams? According to NCARB's Numbers 2023, the current average is 13.3 years. 74% of those years are spent completing NCARB's experience and examination programs.

As part of the Connecticut Architecture Foundation's mission to raise and award funds to advance education and professional growth in the field of architecture in Connecticut, the CAF supports candidates on their path to becoming registered architects.

For the fourth consecutive year, the CAF has awarded a grant to AIA Connecticut to provide Black Spectacles online Architectural Registration Exam preparation courses. Each year, AIA-CT selects six candidates and offers them a free 3-month subscription. Many awardees are Associate AIA-CT members, but that is not a requirement.

As CAF President Bob Swain AIA noted in his presentation at the 2023 CACX, the cost of higher education has skyrocketed, and is not commensurate with starting salaries for recent architecture school graduates. The additional cost of test preparation and of the tests themselves, on top of

student loans, is a financial burden to our new cohort of architects. The CAF's grants help cover these costs. Grace Rykard, Associate AIA at Pickard Chilton said, "The CAF Grant for Black Spectacles propelled me into beginning my ARE journey this past Spring. Without this opportunity, I wouldn't have had the financial support to kick-start my next step towards licensure."

NCARB notes that younger people are more likely to stay on the path to licensure. The average candidates took 2.9 years to complete all six exams, but once candidates become inactive, the attrition rate increases. One of the CAF's goals is to encourage people who are already in the testing process to complete all six exams. NCARB notes: "Since the pandemic-related drop in candidate activity seen in 2020, the number of licensure candidates making progress towards licensure has been steadily recovering. In 2022, more than 35,000 candidates reported

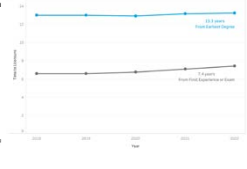
experience, took an exam division, or both - a 9% increase from 2021!"

Laura Lancaster, Associate AIA commented, "I'm appreciative of the CAF Black Spectacles grant I received last year - it allowed me to focus on my remaining ARE divisions without worrying about the financial impact of the study material, and because of the grant, I was able to pass Programming and Analysis, which marked that I'm halfway finished with my exams."

The CAF recognizes that offering these grants also gives an incentive to recent graduates to start the process. Aurora Perreault, NOMA, AIA Associate, graduated last year from the University of Hartford, and is already preparing for her first exams while working at Patricuin Architects. "I am very grateful for the AIA CT Black Spectacles Grant from the CT Architecture Foundation. The process of licensure and taking the ARE is a big financial investment, and I greatly appreciate the support provided by the CT Architecture Foundation in working towards my goal of licensure."

We look forward to tracking the progress of all the CAF grant awardees. Your support of the CAF helps us grow the next generation of architects in Connecticut.

Nancy B. Clayton AIA is a CAF Board Member





A PODCAST



DUO DICKINSON • OUR BUILDINGS, OUR SELVES Humanity In Architecture

Design is just one way humanity manifests itself. Our buildings simply express where our culture is. Architects often talk to other architects about architecture, in this time of explosive change, our evolving values are revealed when we understand design.

Using the generous grant from The Connecticut Architecture Foundation, WPKN Radio and The Common Edge Collaborative launched the production and recording of the podcast “Our Buildings, Our Selves.” Co-Hosted by architect Duo Dickinson FAIA and Common Edge Founder and Editor Martin Pedersen three podcasts have been recorded:

In January, WPKN will initiate a monthly drop of this remarkable podcast wherever podcasts are available – Apple, Amazon, Google, Spotify, Overcast and beyond. Future podcasts will explore relevance, creativity, and meaning in architecture as a reflection of our culture.

Episode

WHAT IS UGLY?

Episode Description

Author, architect and educator Witold Rybczynski and writer and founder of Studio 360 Kurt Andersen address the exquisite diversity in our universality without the obsession with “style”.

Episode

THE AGE OF THE
STARCHITECT IS OVER

Episode Description

Michael Kimmelman, architecture critic for The New York Times and Kate Wagner, architecture writer for The Nation and creator of the McMansion Hell Blog describe how architecture has been completely destabilized by the Internet.

Episode

WHAT WE ARE TOLD:
DESIGN MEDIA

Episode Description

Writer and Critic Paul Goldberger and design journalist Zach Mortice talk about 50 years of change in how our culture looks at design.

BECOME AN ANNUAL SPONSOR

2025 Annual Sponsorship Levels

Benefits	Champion	Gold	Silver
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Recognition on CAF Website <i>Tagline & logo displayed at bottom of CAF home page</i>	⊙	⊙	⊙
Recognition in all CAF Mailings	⊙	⊙	⊙
Tickets to CAF Leadership Award Lecture/Reception/Dinner <i>Silver • 2 Tickets</i> <i>Gold • 4 Tickets</i> <i>Champion • 8 Tickets (1 Table)</i>	⊙	⊙	⊙
Recognition at CAF Leadership Award Lecture/Reception/Dinner	⊙	⊙	⊙
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Sponsor remarks at CAF Leadership Award Lecture/Reception/Dinner	⊙		
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One Page article in AIA CT Architype (1 Issue)	⊙		
Seat on CAF Committee of Choice <i>Scholarships, Events, Communications Committees</i>	⊙		
Larger Logo on Website	⊙		

WAYS TO GIVE

In addition to The CAF's new annual sponsor program and event specific sponsorship levels, there are several ways to support the CAF.

The Great Give

The Great Give® is an annual online fundraising event that connects charitable organizations with donors in a focused program. The event is sponsored by the Community Foundation for Greater New Haven to support and strengthen our non-profit community. Non-profits that provide services statewide are encouraged to participate.

The Connecticut Architecture Foundation is excited to be participating in the Great Give® for the sixth year.

Legacy Giving

Many AIA Connecticut members have made contributions to the Connecticut Architecture Foundation. Members may also leave a gift to the Foundation to nurture and support future generations of architects. Making a gift through your estate is a simple way to support the missions of the Connecticut Architecture Foundation and AIA Connecticut.

Gifting can be as simple as providing a bequest in your will or naming the Foundation as a beneficiary on a life insurance policy. All gifts are welcome. Smaller donations are folded in the Foundation general fund.

Gifts of \$25,000 or more become named funds, to be used per the request of the donor within the limits of the CAF Mission and giving practice.

Annual Appeal

Held between Thanksgiving and early January, the Annual Appeal is a critical fundraising program for The CAF. All donations are applied to the foundation's unrestricted account and contributes not only to our ability to increase scholarship levels but also provide a key source of revenue for the CAF grant program.

SAVE
THE DATE



4.29.2025

Distinguished Leadership Awards Dinner

At the University of Hartford

Special thanks to Gina Calabro, Hon. AIACT & Marie DelGrosso
of AIA Connecticut for all your CAF support in 2024.

**FUTURE
BUILDER**

A My Architecture Workshops summer camper
in Stamford. 2024 marked the third year of
CAF support for the immersive and unique
architectural focused camp experience.